

A Bibliography of Publications about \TeX

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Abstract

This bibliography records books and articles on \TeX , METAFONT, WEB, fonts, typography, indexing, and software related to these topics. ISBN and ISSN numbers are given, where available. A few **troff**-related items are included because of their strong overlap with \TeX issues.

Title word cross-reference

3 [Fin03, Fin04, Gon04]. $\mathrm{GL}(2) \times \mathrm{GL}(3)$ [Wu08]. $\mathrm{GL}(6)$ [Wu08]. \int [Ver00].
 $\mu\nu\nu o 2\pi o \lambda v$ [Lik04]. Ω [CO04, PHSB04]. π [Bec77]. $\mathrm{SO}(3)$ [SS90]. T^3 [Mil86b].

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2.5 [Ano97]. **2004** [SBH⁺04]. **22nd** [Mil86a].
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3.0 [Har93b]. **30th** [WH86]. **3DLDF** [Fin03, Fin04].
4TeX [DFKvdV94, DF99]. **4th** [HAB98].
5.25in [Bec91b].
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'88 [BMJ88]. **8th** [Nad90].

'92 [VC92, Zla92]. '95 [Lev95]. '98 [HAB98].

= [KD15].

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 - Introductory *L^AT_EX*
 - General commands for text mode
 - Mathematical commands
 - Environments
 - Figures and tables
 - Macros
 - Typical documents and style files
 - FontsAppendix A - *TeX* Users Group
 - Keyboards
 - Font tables
 - Hyphenation patterns for Italian
 - Bibliography
 - IndexThe publisher received camera-ready pages that were prepared by the author with a 300-dpi laser

printer. The page style dimensions were suitably enlarged while the photo plates were reduced so as to minimize the granularity of the signs. In practice the book was prepared with 12pt option and reduced by the photographic ratio of 0.8 so that the final real font size is 9.6pt. The whole book was prepared with the standard Computer Roman fonts on purpose in order to show the potential user what he can get with a standard T_EX/L_AT_EX kit. The simple pictures were prepared with the “picture” environment. The cover and the title page were designed by a graphic expert of the publishing company.

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Arvind Borde. *T_EX by Example.* Academic Press, New York, NY, USA, 1992. ISBN 0-12-117650-9. xiv + 169 pp. LCCN Z253.4.T47 B67 1992. This book was designed by the author, with some assistance from the production department of Academic Press, Boston. The covers were done by the publisher. It was typeset by the author using Plain T_EX plus specially written macros. The code for all macros used for the book are reproduced in it so that the book itself contains all the information—page layout specifications, fonts used, and so on—about its own typesetting. Over half the book consists of T_EX input and output shown side-by-side, providing an explicit example of how a part of the book was typeset. The Academic Press logo on page iii, the cataloging-

in-publication data on page iv, and the diagrams on page 33 were pasted in place by the production department of Academic Press. The diagrams were drawn using L^AT_EX. Sample printouts of pages were made on various laser printers. When everything seemed satisfactory, the dvi files were copied onto IBM diskettes and were mailed to Academic Press, and from them to the American Mathematical Society. The final copy was produced by the A.M.S. using an APS micro-5 phototypesetter. All fonts used in the book are from the Computer Modern family. Parts of the covers of the book, inside and outside, were done in T_EX by the author (the code for this is not included in the book). The outside cover was designed by Camille Pecoul of Academic Press and produced at Allison Associates in Boston. The font used for the title (on the covers) is Meridien. The background pattern was obtained by shooting a handmade marble paper as a black-and-white halftone and then overprinting with the Pantone Matching System

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derstand the anatomy of a research paper and the steps involved in revising a draft. This book offers discussions of these fundamental topics, along with illustrative and provocative examples. Also included are chapters on standard English usage, using computers for writing and research, and writing technical material when English is a foreign language. This handbook provides much-needed advice on handling the basic ingredients of a research paper, like definitions, theorems, examples, and equations. In addition, appendices provide essential reference material, including summaries of L^AT_EX symbols and Emacs commands, addresses of mathematical societies, and a list of papers that have won expository writing prizes. This book is ideal for graduate students and teachers. Among its special features:

- Detail and extensive use of examples make it an excellent teaching tool
- Discusses T_EX and other software tools for preparing publications

- Thorough treatment, with examples, of how to write slides (transparencies) for a mathematical talk.
- Comprehensive index and extensive bibliography make it an excellent reference
- Readable for everyone in the field— from undergraduates to seasoned professionals

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